

General skills for ISE II (B2 CEFR)

Speaking

Overall spoken production

Can give clear, detailed descriptions and presentations on a wide range of subjects related to his or her field of interest, expanding and supporting ideas with relevant examples.

Overall spoken interaction

Can interact with a degree of fluency and spontaneity that makes regular interaction and sustained relationships with native speakers quite possible without imposing strain on either party.

Listening

Overall listening comprehension

Can understand standard spoken language on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.

Understanding a native speaker

Can understand in detail what is said to them in standard spoken English.

Reading

Overall reading comprehension

Can read with a large degree of independence. Has a broad active reading vocabulary but may experience some difficulty with low frequency idioms.

Can understand articles and reports concerned with contemporary problems, in which the writers adopt particular stances or viewpoints.

Can obtain information, ideas and opinions from sources within his or her field of interest.

Processing written text

Can summarise a wide range of texts, commenting on and discussing contrasting points of view and the main themes.

Writing

Overall written production

Can write clear, detailed texts on a variety of subjects related to his or her field of interest and evaluate information and arguments from a number of sources.

Correspondence

Can write personal letters or emails conveying degrees of emotion and highlighting the personal significance of events and experiences and commenting on the correspondent's news and views.

Factual writing

Can write an essay or report which develops an argument systematically with appropriate highlighting of significant points and relevant supporting detail.

Can evaluate different ideas or solutions to a problem.

Can write an essay or report which develops an argument, giving reasons for or against the support of a particular point of view.

Creative/descriptive writing

Can write clear, detailed descriptions of real or imaginary events, marking the relationship between ideas in clear connected text and following established conventions of the genre concerned.

ISE II communicative skills, language requirements and general skills have been mapped to B2 in the CEFR.